Harmattan - Design

The original font on which Harmattan was based was an OFL-licensed typeface called **Fouta AS**, designed for one specific region in West Africa. However, significant design changes have been made as the font has been extended to handle a wider variety of languages using the Arabic script. Harmattan, named after the trade winds that blow during the dry season in West Africa, is designed in a Warsh style to suit the needs of languages using the Arabic script in West Africa. The Latin letters are a subset of the Andika font.

Four fonts from this typeface family are included in the *Harmattan* release:

- Harmattan Regular
- Harmattan Medium
- Harmattan SemiBold
- Harmattan Bold

Type Samples

Type samples showing some of the inventory of glyphs can be found here: Harmattan Type Sample.

Examples of some text is shown below.

اب ة ج د ر س ص ط ع ف ق ك ل م ن ه و ي ١٠ ٢٣٤٥٦٧٨٩ ٪ ر ،٭ ے ک ك ه و ے

اب ة ج د ر س ص ط ع ف ق ك ل م ن ه و ي ١٠ ٢٣٤٥٦٧٨٩ ٪ ر ،٭ ے ک ك ه و ے

اب ة ج د ر س ص ط ع ف ق ك ل م ن ه و ي ١٠ ٢٣٤٥٦٧٨٩ ٪ ر ،٭ ے ک ك ه و ے

اب ة ج د ر س ص ط ع ف ق ك ل م ن ه و ي ١٠ ٢٣٤٥٦٧٨٩ ٪ ر ،٭ ے ک ك ه و ے

Harmattan Sample - Four weights

﴾انقسامُ العالَم﴿

① وَلَمْ يَكُنْ فِي الأَرْضِ إِلّا لُغَةٌ واحِدَةٌ لَها مُفْرداتٌ مَحْدُودَةٌ. ② وَمَعَ ارْتِحالِ النّاسِ مِنَ الشَّرْقِ، وَجَدُوا سَهْلاً فِي أَرْضِ شِنْعارَ. فَاسْتَقَرُّوا هُناكَ. ③ فاتَّفَقُوا وَقالُوا: «لِنَصْنَعْ لِبْناً وَنَشْوِيهِ جَيِّداً حَتّى نُقَسِّيهِ.» فَاسْتَخْدَمُوا بَدَلَ الحِجارَةِ لِبْناً، وَبَدَلَ الطِّينِ قاراً. ④ ثُمَّ قالُوا: «لِنَبْنِ لَنا مَدِينَةً، وَبُرْجاً تَصِلُ قِمَّتُهُ

Character Set

For a complete list of characters included in this font, see Character Set Support.

Font Features

Alternate glyphs that are available through features are demonstrated in the Features document.